

> Art Agenda

Australia

National Gallery of Australia
Parkes Place, Parkes
Canberra ACT 2601
T +61-2-6240 6502
<http://nga.gov.au/>

Until 26 April 2004
Nam Jun Paik

This sculptural installation by Nam Jun Paik evokes the technologies and obsolescence of the twentieth century. It presents eight vintage automobiles: each has been stripped of its engine and interior, painted silver, stuffed with electronic parts, and fitted with a sound component.

Art Gallery of New South Wales

Art Gallery Road, Domain
Sydney NSW 2000
T +612-9225 1744
www.artgallery.nsw.gov.au

Until 9 May 2004

Fantastic Mountains: Chinese Landscape Painting from the Shanghai Museum

This exploration of the spiritual, philosophical, and aesthetic notions that have moulded Chinese landscape painting includes hanging scrolls, hand scrolls, album leaves, and fan-shaped paintings from the Ming and Qing dynasties (fourteenth – nineteenth century). Many of these paintings have never before been seen outside China.

Austria

New Art Path on Karlsplatz

Kunsthalle Wien
Museumsplatz 1
A-1070 Vienna
T +43-1-52189 1201
www.kunsthallewien.at

Until 21 November 2007

Introductions for Actions

To commemorate the tenth anniversary of the Kunsthalle Wien, 30 Austrian and international artists (including Wong Hoy Cheong and Cai Guoqiang) have created an installation designed to encourage passers by in this public space to perform brief actions. Passers-by encounter 'instructions for actions' that interrupt their daily routine and invite them to participate in a spontaneous encounter with art.

Canada

Toronto Sculpture Garden

115 King Street E
Toronto
T +1-416-929 7133
www.city.toronto.on.ca/parks/parks_gardens/sculpturegdn.htm

Until 15 April 2004

Be

This monumental, white, plastic baby is the third and last in a series of sculptures: red and yellow renditions were recently shown in Germany and France, respectively. Jiang Jie addresses gender, motherhood, and mass reproduction.

China

The CourtYard Gallery

95 Donghuamen Dajie
Beijing 100006
T +8610-6526 8882
courtart@cinet.com.cn
www.courtyard-gallery.com

22 February – 14 April 2004

Me, Me, Me

The exhibition focusses on the artists' self-portraits/self as the subject of their artwork. Artists included are, amongst others, Lin Tianmiao, Xing Danwen, Yang Qian, Hai Bo, Liu Zheng, Qiu Zhijie, and Ma Liuming.

18 April – 1 July 2004

Wang Qingsong: Romantique

Wang Qingsong's most recent photographs are monumental in both scale and subject. Earlier works feature Wang as a war hero in 'battles' staged in the outskirts of Beijing. His consumer icon and classical Chinese painting color photographs are also included.

Hong Kong Heritage Museum

Temporary exhibition galleries 3 & 4
1 Man Lam Road
Sha Tin, Hong Kong
T +852-2180 8188
www.heritagemuseum.gov.hk

Until 13 June 2004

Huizhou Vernacular Architecture

The remote location of Huizhou (present-day Wannan area of southern Anhui province) has helped to preserve vernacular architecture built there during the Ming (1368-1644) and Qing (1644-1912) dynasties. The exhibition displays a recently donated collection that

includes window panels, partition panels, lattice windows, and railings.

Hong Kong Museum of Art

10 Salisbury Road, Tsim Sha Tsui
Kowloon, Hong Kong
T +852-2721 0116
www.lcsd.gov.hk/CE/Museum/Arts/

Until 2 May 2004

Vietnam Behind the Lines: Images from the War 1965-1975

This show features over 100 Vietnamese paintings from the collection of the British Museum and presents an unusual and compelling vision. North Vietnamese artists combine traditional and contemporary techniques to create in a diverse range of media. Rather than showing more images of violence, raids, or excursions, these works all concentrate on the less-reported aspects of the war from a Vietnamese standpoint: life at base camp, official propaganda, the new active role of women in combat, portraits, and working life behind the lines.



Nguyen Thu (1931-)
Inscribed Political Poster 1965
Poster print on machine-made paper
H: 86.5 cm W: 109.5 cm
Given by the British Museum Friends
0A1999.06.30.03

He Xiangning Art Museum

Overseas Chinese Town
Shenzhen
T +86-755-2961 8118
www.hxnart.com

Until 11 December 2005

The Fifth System: Public Art In The Age Of 'Post-Planning': The Fifth Shenzhen International Public Art Exhibition

This exhibition provides new ways of perceiving and rediscovering urban reality through art. Shenzhen's Overseas Chinatown developed at a very fast pace; conventional modern urban planning

was unable to keep up. The result is a unique urban typography of diversity, high speed, and high efficiency. This 'post-planning' city signals a new age of city making. The Fifth System project opens new spaces for experimental public art; the diverse works are produced specifically for this unique cultural context.

Italy

Museo Poldi Pezzoli

Via Manzoni 12
20121 Milan
T +02-79 63 34 – 79 48 89
www.museopoldipezzoli.it/

Until 28 June 2004

Hunt for Paradise: Court Arts of Safavid Iran 1501-1576

The exhibition explores the origins and evolution of the Safavid (1501-1576) style. It features the great hunting carpet by Ghyas al Din Jami in the Poldi Pezzoli Museum and also includes other carpets, ceramics, metalwork, lacquer, hardstones, and examples of the arts of the book. The show was co-organized by the Asia Society, the British Museum, and the Poldi Pezzoli Museum.

Japan

Kyoto National Museum

527 Chayamachi, Higashiyama-ku
Kyoto, 605-0931
T +75-541 1151
www.kyohaku.go.jp/indexe.htm

Until 4 April 2004

Japanese Dolls and the Doll Festival

Hina dolls will be highlighted in this annual spring display, held in the New Exhibition Hall. The exhibition will also include a variety of Japanese dolls, including *goshō ningyō*, *kamo ningyō*, and costumed dolls.

Miho Museum

300, Momodani, Shigaraki-cho,
Koga-gun
Shiga, 529-1814
T +0748-82-3411
www.miho.jp

16 March – 10 June 2004

Selected Pottery: Treasures from Xi'an

These works from the Han dynasty (206 BCE – 220 CE) and before to the Yuan dynasty (1271-1368) feature swift horses from the West that fascinated the ancient



Camel with a Musical Group on its Back

Chinese and beautiful women of the various dynasties.

Mori Art Museum

Roppongi Hills Mori Tower,
6-10-1, Roppongi,
Minato-ku Tokyo
T +03-5777 8600
www.moriartscenter.org/

Until 5 May 2004

Roppongi Crossing: New Visions of Japanese Art

This is the first in a series of three exhibitions focusing on contemporary visual art; it includes examples of design, fashion, film, music, architecture, and new media. A team of curators selects some 60 artists based on works done in the last three to four years. Curators: Azumaya Takashi, Hara Hisako, Hatana-ka Minoru, Iida Takayo, Kataoka Mami, Shimuta Nobuko.

New Zealand

Adam Art Gallery

Gate 3, Kelburn Parade
Victoria University of Wellington
Wellington
T + 64-446-35489
www.vuw.ac.nz/adamartgal

21 February – 9 May 2004

Concrete Horizons: Contemporary Art from China

Featuring 25 works by seven artists from Mainland China, Concrete Horizons features some of the country's leading contemporary artists, including internationally acclaimed artists, Wang Gongxin and Song Dong – who are best known for their new media installations and performance-based, interactive works. Artists Lin Tianmiao, Yin Xiuzhen, and

Yang Zhenzhong have similarly established international profiles for their photographic and video-based works; while others in the exhibition, including Wang Wei and Wang Jun, represent a younger generation of emerging artists.

Singapore

Singapore Art Museum

71 Bras Basah Road
Singapore 189555
T +65-6332 3222
www.nhb.gov.sg/SAM

Until September 2004

Convergences of Art, Science and Technology (C.A.S.T)

This exhibition uses art to examine the practices and discourse of science and technology, as well as their impact on society. Installations include interpretations of the future, interactive stations to demonstrate the interface of science and creativity, and examples of science imitating art through intriguing images of cells and DNA. The exhibition will feature work by artists in collaboration with scientists, computer engineers, and medical professionals.

Spain

CaixaForum, Fundació

Venue: Sant Adrià Marina (North Pier)
T +93-476 8600
info.fundacio@lacaixa.es
www.barcelona2004.org/eng/eventos/exposiciones/

9 May – 26 September 2004

The Warriors of Xi'an

These exhibits of funerary art are examples of recent archaeological discoveries at the tombs of Qinshihuangdi and Yangling. The 100 works on display are from the Qin (221-206 BC) and Han (206 BC-220 CE) dynasties; featured exhibits include terracotta warriors from Xian, stone armour, and ceramic figures and domestic animals. These objects are on loan from various institutions and museums of the Shaanxi province.

Museu Nacional d'Art de Catalunya (MNAC)

Temporary Exhibitions Hall
Palau Nacional, Parc de Montjuïc
08038 Barcelona
T +93-622 0376
www.mnac.es/

22 June – 12 September 2004

Feasts, rituals, and ceremonies: Ancient bronzes from the Museum of Shanghai

This exhibition covers bronze age art from the Xia Dynasty (twenty-first to seventeenth century BC) up to the beginnings of the Qin Dynasty (221-206 BC), focusing on pieces used for ritual purposes. The selection of objects offers a panorama of the role of bronze art in the protocol of ancestor worship, as well as an overview of the evolution of forms, styles, decorations, and metallurgical techniques over the course of this 2000-year period.

Sweden

Kulturhuset Stockholm

Box 16414, 103 27 Stockholm
T +46 08 508 31 451
www.kulturhuset.stockholm.se

Until 2 May 2004

Veil

This major international exhibition examines one of the most powerful symbols in contemporary culture: the veil. Veil includes diverse contemporary visual arts practices, but features lens-based work. Artists include Faisal Abdu'Allah, Kourush Adim, AES art group, Jananne Al-Ani, Ghada Amer, Farah Bajull, Samta Benyahia, Shadafarin Ghadirian, Ghazel, Emily Jacir, Ramesh Kalkur, Majida Khatari, Shirin Neshat, Harold Offeh, Zineb Sedira, Elin Strand and Mitra Tabrizian. It is an inIVA touring exhibition.

United Kingdom

The Museum of East Asian Art

12 Bennett Street
Bath BA1 2QJ
T +44-1225-464 640
www.bath.co.uk/museumeastasianart

Until 11 April 2004

Understanding East Asian Art

An exhibition which takes a simple yet fascinating look at the way in which the art of China, Japan, Korea, Tibet, and Southeast Asia is viewed. The display examines the significance of material, function, and symbolism within these cultures.

The British Library

Pearson Gallery
96 Euston Road
London NW1 2DB
T +44-20-7412 7595
www.bl.uk

> Art Agenda

23 April – 5 September 2004
(provisional dates)

The Silk Road: Trade, Travel, War, and Faith
This exhibition brings together over 200 of Aurel Stein's seldom seen Central Asian manuscripts, paintings, objects and textiles, along with other fascinating artefacts from museums in China, Japan, Germany, and France. The exhibition includes items as diverse as anti-war poetry, court documents to reclaim land from squatters, mousetraps, desert shoes, and a letter apologizing for getting drunk and behaving badly at a dinner party.

The Hermitage Rooms
at Somerset House
Strand and Waterloo Bridge
London

T +44-20-7836 8686
www.somerset-house.org.uk

25 March – 22 August 2004

Heaven on Earth: Art from Islamic Lands
The collections of The State Hermitage Museum in St. Petersburg and the Nassier D. Khalili Collection of Islamic Art are each lending more than 60 works to this display. The exhibition illustrates how the fine and decorative arts of Islam were used to glorify both God and human rulers. The objects cover a vast geographical area and range in date from the early medieval to the nineteenth century; they include illuminated copies of the Quran, paintings, textiles, jewels, metalwork, and ceramics.



Bifolium from a large Qur'an, early eleventh century
Two folios: ink, watercolour and gold
45 x 30 cm

Horniman Public Museum & Public Park Trust

100 London Road
Forest Hill
London
T +44-208-699-1872
www.horniman.ac.uk

May 2004 – February 2005

Woven Blossoms: Textiles from Savu, Eastern Indonesia
An exhibition of textiles and photographs of weaving traditions from the island of Savu. These beautiful ikat textiles reflect the kinship patterns of the island, with motifs which relate to the two matrilineal descent groups. Legends and events from the history of the island are also referred to in the designs. The photographs set the textiles in their cultural context, offering insights into a way of life which is undergoing considerable change in the twenty-first century but which still retains its unique character.

United States

Museum of Fine Arts

Avenue of the Arts
465 Huntington Avenue
Boston, MA
T +1-617-369 3222
www.mfa.org

Until 12 May 2004

The Glories of Al-Hind: Indian Paintings Made for Muslim Patrons
This exhibition of approximately 35 paintings highlights imperial Mughal art from the MFA's collection, including the renowned drawing of the dying Inayat Khan.

Until 7 July 2004

Highlights from the Edward Sylvester Morse Collection of Japanese Ceramics
Highlights from the collection of ceramics acquired by Edward Sylvester Morse in Japan during the late nineteenth century feature tea ceremony vessels, including plates by the eighteenth century master Ogata Kenzan.

Museum of Contemporary Art

1275 19th Street
Denver, CO 80202
www.mcartdenver.org

Until 9 May 2004

Over One Billion Served: Conceptual Photography from the People's Republic of China
This exhibit examines present-day China through the lenses of Chinese conceptual photographers, including Yiluo Bai, Jin Liu, Wei Liu, Qi Sheng, Jinsong Wang, Qingsong Wang, Xiaojun Wu, Bandi Zhao, Fadong Zhu, and Liang Yue. These images document personal interpretations of the ongoing restructuring of China's culture, society, and its dramatic economic growth. The photographs are divided into three sections: *Strangers in the Cities*, *Power Politics*, and *The McDonaldization of China*.

Honolulu Academy of Arts

900 South Beretania Street
Honolulu, HI 96814-1495
T +1-808-532 8700
www.honoluluacademy.org

30 March – 27 June 2004

Influencing Paris: Japanese Prints Collected by European Artists
This exhibition will highlight some of the most famous prints from the 'Floating World' images, which dramatically influenced the greatest painters of the French Impressionist movement. It includes works by masters such as Hokusai and Hiroshige that were admired and in some ways emulated by European artists, as well as *bunjinga* prints of beautiful ladies that impacted the depiction of the female form in French Impressionism.

8 April – 6 June 2004

Japan & Paris: Impressionism, Postimpressionism, and the Modern Era
This exhibition explores the history of collecting Western art in Japan and investigates the influence of this collecting interest on Japanese modern art. Both Western and Japanese artists who were collected at the beginning of the twentieth century by progressive Japanese art enthusiasts will be included, as well as the work of Japanese artists who were instrumental to the introduction of Western modes of expression to Japan such as Kojima Zenzaburō, Kume Keiichirō, Maeda Kanji, Mitsutani Kunishirō, and Fujita Tsuguharu.

Los Angeles County Museum of Art

5905 Wilshire Boulevard
Los Angeles, CA 90036
T +1-323-857 6000
www.lacma.org

Until 5 July 2004

Salvation: Images of the Buddhist Deity of Compassion
This exhibition celebrates the importance of Avalokitesvara – also known as Guanyin, Kwanum, and Kannon – across Buddhist Asia. Spanning some 1500 years, these works represent the creative achievements of ancient Pakistan, Central Asia, China, Japan, and Tibet and are rendered in stone, stucco, wood, and gilt bronze.

Carlton Rochell Ltd.

Fuller Building, 41 East 57th Street
New York, NY
T +1-212-759 7600
www.carltonrochell.com

Until 30 April 2004

Road to Enlightenment: Sculpture and Painting from India, the Himalayas and Southeast Asia
The exhibition includes examples of painting and sculpture from India, the Himalayas, and Southeast Asia. One of the highlights is an eleventh-century Chola bronze figure of Parvati, wife of the Hindu god Shiva, from southern India. The exhibition will coincide with the International Asian Art Fair and the Asia Week auctions.

China Institute Gallery

125 East 65th Street
New York, NY 10021
T +1-212-744 8181
www.chinainstitute.org

21 June – 23 July 2004

Documenting China: Contemporary Photography and Social Change
This exhibition of documentary photographs by Zhou Hai, Jiang Jing, Zhou Min, Luo Yongjin, Lu Yuanmin, Liu Xiaodi, and Zhang Xinmin focuses on the effect of industrialization and urbanization on China's cities and rural areas. Curated by Gu Zheng, a prominent member of China recent documentary photography movement.

Japan Society

333 East 47th Street
New York, NY 10017
T +1-212-832 1155
www.japansociety.org

Until 20 June 2004

An Enduring Vision: seventeenth to twentieth Century Japanese Painting from the Gitter-Yelen Collection
The exhibition offers an overview of Japanese painting from the Edo to Meiji periods (seventeenth – early twentieth century), featuring the works of renowned masters and important paintings by lesser-known artists. Specific lineages or schools of painting form the focus of the exhibition, which presents the continuity, transformation, and revitalization of tradition from each generation to the next.

The Newark Museum

49 Washington Street,
Newark, NJ 07102-3716
T +973 596 6550
www.newarkmuseum.org

Until 30 June 2004

Southeast Asian Images in Stone and Terracotta
Highlights of this exhibition include a Cambodian sculpture of the goddess Uma, an Indonesian architectural section with a lion, and a large Thai elephant jar. The images date from the fourth to fifteenth century.

Peabody Essex Museum

East India Square
Salem, MA 01970 – 3783
T +1-978-745 9500
www.pem.org

Until 30 May 2004

Men Plow, Women Weave
Chinese rulers have frequently used both the literary and visual arts to celebrate the labour and industry of the Chinese people. *Men Plow, Women Weave* features a set of 46 wood-block prints. Each print is accompanied by the emperor's poem of gratitude. Also featured are paintings, prints, porcelain, embroidery, a mother-of-pearl inlaid screen, and late twentieth-century posters.

Until 13 June 2004

Vanished Kingdoms: The Wulsin

Photographs of Tibet, China & Mongolia 1921-1925
Vanished Kingdoms presents 39 modern prints made from the original hand-colored lantern slides. These images were taken by the first Americans to reach the mountains and deserts of western China (Gansu) and Mongolia and the not previously photographed lamaseries of Eastern Tibet.

The Bowers Museum

2002 North Main Street
Santa Ana, CA 92706
T +1-714-567 3600
www.bowers.org

Until 16 May 2004

Tibet: Treasures from the Roof of the World
This exhibition is organized into four thematic sections: History and Culture of Tibet, Ritual Objects, Paintings, Sculpture and Textiles, and Daily Life of the Tibetan Nobility. The exhibition will include *thangkhas*, costumes, jewelry, and exquisitely crafted vessels that were used during daily as well as ceremonial activities.

Seattle Asian Art Museum

Volunteer Park
1400 East Prospect Street
Seattle, WA 98112-3303
T +1-206-654 3100
www.seattleartmuseum.org

Until 11 April 2004

The Feast – Li Jin
Li Jin's twenty-metre long hand-scroll, *A Feast*, takes us on a historic culinary tour of China, providing contemporary insights into the central role of food in Chinese culture. Juxtaposed with Li Jin's departure from tradition are classical Chinese painting and calligraphy.

Smithsonian Freer and Sackler Galleries of Art

National Mall
Washington, DC
T +1-202-357 4880
www.asia.si.edu

Until 18 July 2004

Freer Gallery of Art
Birds and Beasts in Japanese Art
Birds and animals have been an important subject of Japanese and East Asian art from pre-historic times. This exhibition will highlight the Freer Gallery's

diverse collection of bird, flower, and animal paintings, ranging from highly realistic, detailed renderings of the Maruyama-Shijo school to dynamic displays of brushwork in the works of Edo period artists Jakuchu and Buson.

20 March – 18 July 2004

Arthur M. Sackler Gallery
Faith and Form: Selected Calligraphy and Painting from Japanese Religious Traditions
The exhibition features eighth to nineteenth century works from the Sylvan Barnet and William Burto collection, which is particularly distinguished by important examples of Buddhist inspired calligraphy and painting. Included are richly illuminated sutras texts, boldly expressive Zen Buddhist aphorisms rendered in ink monochrome, portraits of Zen masters, and mandala paintings.

20 March – 8 August 2004

Arthur M. Sackler Gallery
Return of the Buddha: The Qingzhou Discoveries
This exhibition presents 35 sculptures from the 1996 discovery of several hundred sixth-century Buddhist sculptures buried between 1102 and 1107. Broken at the time of interment, but otherwise remarkably well-preserved, the limestone sculptures give insight into past traditions of brightly painted religious images. These works illustrate the stylistic transition that occurred during a 50-year period that encompasses the Northern Wei (386-534), Eastern Wei (534-550), and Northern Qi (550-577) dynasties. This is the only North American venue of a highly acclaimed European exhibition by the same name.

Williams College Museum of Art

15 Lawrence Hall Drive, Ste 2
Williamstown, MA 01267
T +1-416-597 2429
www.williams.edu

Until 2 May 2004

Antoin Sevruguin and the Persian Image
Mingling Western and Eastern influences, Antoin Sevruguin is one of Iran's most creative photographers. This exhibition includes 35 black-and-white photographs made from original negative and vintage prints housed in the archives of the Smithsonian's Arthur M. Sackler Gallery and Freer Gallery of Art. <