

> Asian Art Online

Japanese regional cultural centres

Provided by the Japan Cultural Center in New York, this link features a list of cultural offices of the Japan Foundation, including the headquarters in Tokyo, Japan and all of the twenty-nine regional cultural centres, which are located in five major regions in the world, namely North America, South America, Europe, Asia/Oceania, and the Middle East. The majority of these regional offices also have their own website, featuring information on language training, cultural activities, and information on grants for organizing cross-cultural exchange projects, featuring a wide range of activities in the field of Asian arts, including dance, film, theatre, and the visual arts. Of particular interest is the website of the regional office in Bangkok that contains up-to-date information on various art exhibitions held across Thailand, many of which receive some kind of support from the local Japan Cultural Centre. On the site of the local office in Bangkok, at www.jfbkk.or.th one can also find information on the 'Under Construction Project' that features seven young international curators who have been working together in creating a series of curatorial platforms in Japan, Korea, Indonesia, the Philippines, India, Thailand, and China, featuring contemporary art from the region.

www.jfny.org/jfny/offices.html

Open performance art platform

Amidst the many links and cross-links on the World Wide Web, it is often difficult to find a well composed website that features up-to-date information on local art events. One of the exceptions is the private run, 'unofficial' website of the Japanese performance artist Arai Shin-ichi, which features important documentation on the first and second 'Open Art Platform Performance Art Festival' that was organized in Beijing and Chengdu in August 2000 and August 2001. The festivals featured live performances by a large group of young and established performance artists from China and abroad. As these are experimental art events that have been placed on the absolute frontlines of art practice in China, visual documentation of these events is often hard to obtain, except through those who are in contact with the different performance artists. Luckily, Arai has now put photographs and captions on each of the performances at the two festivals on his website, presenting the visitor with a good overview on different performance art practices from around the world, which will hopefully foster a better understanding of this field of art practice through the Web.

www.asahi-net.or.jp/~ee1s-ari/bipae.html

and: www.asahi-net.or.jp/~ee1s-ari/sichuan.html

Online bibliography

This link provides access to a comprehensive and up-to-date bibliography of modern and contemporary Asian art, mainly of works in European languages. This document, which has been organized predominantly by the art historian John Clark, from the Department of Art History & Theory, University of Sydney, is now available as a PDF-file, making it easy to browse and use the information for personal or institutional references, and furthermore making it easy to print out. Any notable omissions or additions are further welcome by providing a link to two email addresses that can be used for feedback purposes from users, or by filling out a template form provided on the website. <

www.arts.usyd.edu.au/departs/arhistory/department/general/jclark.html

and: www.arts.usyd.edu.au/departs/arhistory/Courses%202002/ARHT2040ModernAsia.html