

> Art Agenda

Australia

Australian Museum
6 College Street
Sydney NSW 2010
T +612 9320 6000
www.austmus.gov.au

Until 15 June 2003

Two Emperors: China's ancient origins
This exhibition is one of the most significant to leave China in over a decade. *Two Emperors* highlights the shortest and longest dynasties in China's history: the Qin and the Han. This stunning exhibition includes formidable life-sized warriors, exquisite gold, jade, and bronzes, and captivating farmyard animals, pigsties, and granaries.

Canada

Royal Ontario Museum
100 Queen's Park
Toronto, Ontario, M5S 2C6
www.rom.on.ca

Until May 2003

Tree Spirit: The Woodcuts of Naoko Matsubara
Over 50 of Naoko Matsubara's woodcuts will be on display in the Herman Herzog Levy Gallery. The works span the artist's entire career and show the development of her approach from the use of stark black to exuberant colours and from organic forms based in nature to geometric and abstract designs.

China

Courtyard Gallery
95 Donghuamen Dajie
Dongcheng, Beijing, 100001
info@CourtYard-Gallery.com
www.courtyard-gallery.com

April 2003

Wang Shugang Solo Exhibition
His first solo exhibition at the Courtyard Gallery will feature Wang Shugang's latest bronze minimalist sculptures.

Hong Kong Museum of Art

10 Salisbury Road, Tsimshatsui
Kowloon, Hong Kong
T +852 2721 0116
F +852 2723 7666
enquiries@lcsd.gov.hk
www.lcsd.gov.hk/CE/Museum/Arts

From 4 April 2003

Hong Kong Cityscapes: Ink Painting in Transition

This exhibition of over 30 pieces of artwork by 21 contemporary Hong Kong artists will illustrate the development of ink painting in Hong Kong during the most recent decades, influenced by cross-cultural trends.

Special Exhibition Gallery

From 13 June 2003
Painting and Calligraphy of Sun Xingge Exhibition

Featuring about 40 representative works from Sun Xingge (1897-1996), which he executed from his mid 70s until into his 90s, including images of flowers, birds, and landscapes.

Czech Republic

Náprstek Museum of Asian, African and American Cultures
Betlémské nám. 1, 110 00 Praha 1
npm@aconet.cz
www.aconet.cz/npm



Courtesy of Mr. Shozaburo Masuda, the private collector, Japan.

The Dutchman, the head of the Dutch Trading House in Dejima, Nagasaki, Japan. Light colour on paper, 1809. Signed Saio Socho. 29 x 63.8 cm.

30 January 2003 – 21 April 2003

Painted Poems 'Haiga' – Takebe Sōchō Paintings

From the private collection of Mr Shōzaburō Masuda. This exhibition featuring a very special genre of Japanese art puts together paintings, poems, and calligraphy that are part of Mr Masuda's private collection of Sōchō's work. The Náprstek Museum has the opportunity to present 55 masterpieces by Takebe Sōchō (1761-1814) to the Czech public.

Germany

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH
Friedrich-Ebert-Allee 4
53113 Bonn
T +49-228 9171-0
www.kah-bonn.de

29 August 2003 – 26 October 2003

The Great Collections: The National Museum Tokyo – Art from the Fourteenth to the Nineteenth Century

This exhibition presents the 'golden age' of Japanese art from the fifteenth to the early seventeenth centuries. Highlighting artistic developments during the Muromachi and Momoyama periods, the exhibition features reconstructions of intimate traditional tearooms and a *shoin* study room, together with the accoutrements of public splendour and noble symbols of status and power.

India

(Generously provided by ArtIndia)
Jehangir Art Gallery
161/B Mahatma Gandhi Road
Kala Ghoda, Hutatma Chowk
Mumbai
T +91 22 84 3989

3–9 April 2003

David Schorr – Paintings

10–16 April 2003

Paintings and sculptures by Rajesh Ambalkar, Vishaka Apte, Yusuf, Anil Kumar, Shailendra Kumar, and Om Prakash Khare.

Exhibition Gallery

3–9 April 2003
Gopi Gajwani, Maruti Patil, Arunabha Karmakar – Paintings

Triveni Kala Sangam

Institution for Dance, Music, Drawing and Painting
205 Tansen Marg, New Delhi 110001
T +91 22 371 8833
triveniks@vsnl.net

Shridharani Gallery

3–13 April 2003
Paintings by Rameshwar Singh

27 March – 6 April 2003

Sanjib Saha – Oil on canvas

7–16 April 2003

Kishor Wala – Drawings & paintings

Indonesia

Cemeti Art House
Jalan DI. Panjaitan 41
Yogyakarta, 55143
cemeti@indosat.net.id
www.cemetiarthouse.com

May 2003

'Reach Me': Christine Ay Tjoe
This exhibition of graphics and drawings by Christine Ay Tjoe at Cemeti Art House promises to offer a respite from the bitter debate going on in the visual art world, both in Yogyakarta and throughout Java; the never-ending debate on social issues, from the most vain to the most unconscious, from power politics to the scramble for a slice of the lucrative market. The reflective quality implicit from the long evidence of Ay Toe's approach to the graphic medium is moving and forces us to think about universal values.

Japan

Tokyo National Museum
13-9 Ueno Park, Taito-ku, Tokyo
www.tnm.jp

3 July 2003 – 13 July 2003

Kamakura – The Art of Zen Buddhism
In commemoration of the 750 anniversary of the founding of Kenchōji, the oldest Zen temple in Japan, this exhibition will display designated National Treasures and some objects never before seen outside of the temple walls. Objects will include sculptures, paintings, calligraphy and ceramics highlighting the complexity and wide-ranging aesthetics of Zen culture.

Fukuoka Asian Art Museum

Hakata Riverain 7-8F
3-1 Shimokawabata-machi
Hakata-ku
Fukuoka City, 810027
http://faam.city.fukuoka.jp

Until 25 March 2003

Santo – Holy Sculptures from the Philippines

Santos, religious images, were brought to the Philippines in the sixteenth century by Spanish missionaries and worshipped in churches, chapels, and household altars. This exhibition looks at the role of Santo images in the promulgation of Catholicism in the Philippines and at their continued appeal.

Korea

National Museum of Contemporary Art
427-701, San 58-1 (Gwangmyeong-gil 209), Makgye-dong, Gwacheon-si, Gyeonggi-do
T +82-2-2188 6000
F +82-2-2188 6123
www.moca.go.kr

17 December 2002 – 15 June 2003

Thirty-one works by Oh Chi-ho (1906-1982)
Master artist of Western painting, Oh is credited with laying the roots of the Western impressionist painting style in Korea and, in particular, applying it to capture Korea's scenic beauty in a bright and clear manner. The exhibits are part of the collection of 34 paintings that Oh's family donated to the museum upon his death.

Netherlands

Rijksmuseum voor Volkenkunde
Steenstraat 1
2312 BS Leiden
T +31 71-5168800
www.rmv.nl
contact@rmv.nl

Until 31 August 2003

The Kamoro
The Rijksmuseum voor Volkenkunde presents a wide-ranging picture of the Kamoro culture on the south-west coast of Papua (New Guinea). The life of the Kamoro is characterized by extensive cycles of feasts and rituals that mark important life phases. For these feasts the Kamoro make drums, masks, clothing, jewellery, finely carved wooden panels and statues. These are often of spectacular dimensions and are particularly beautiful and full of symbolism.

Singapore

Asian Civilizations Museum
39 Armenian St.
Singapore 179941
www.nhb.gov.sg/ACM/acm.shtml

Until May 2003

Chinese Gold and Silver from the Laiyantang Collection
Featuring some 70 gold and silver objects from the Laiyantang Collection including burial objects, silver and inlaid bronze vessels and clothing accoutrements from the Warring States Period (475-211 BCE), the Han Dynasty (206 BCE-221 CE) and the Tang Dynasty (618-906 CE).

Until June 2003

Chinese Paintings from the Dr Tan Tsze Chor Collection
Twenty-five paintings from the Ming dynasty to the early Republication Era comprise this collection, recently donated by one of Singapore's leading collectors of Chinese art. The work of several masters is on display, including paint-

ings by Ren Bonian, Xu Beihong, Pu Ru, Zhao Shao'ang, Oi Baishi, and Huang Binhong.

Taiwan

Taipei Fine Arts Museum
181 Chung Shah North Road, Section 3
Taipei, 104
Tfam-1@ms2.hinet.net
www.tfam.gov.tw

29 March 2003 – 11 May 2003

Let's Make ART
Web installation exhibition by Yu-Chuan Tseng

Thailand

Thavibu Gallery
Silom Galleria Building, 3rd Floor
Suite 308, 919/1 Silom Rd.
Bangkok 10500
T +66-2 266 5454
F +66-2 266 5455
www.thavibu.com

April – May 2003

Trinh Tuan – Lacquer Paintings
Considered intuitive in their subtle expressions of emotion, Trinh Tuan's lacquer paintings often dwell on themes of solitariness, sadness, and melancholy.

United Kingdom

Ashmolean Museum of Art and Archaeology
Beaumont Street
Oxford OX1 2PH
Eastern-art@ashmus.ox.ac.uk
www.ashmol.ox.ac.uk

Until 20 April 2003

Japanese Works of Art: Acquisitions from the Story Fund, 1985-2002
Featuring a rarely seen mix of Japanese ceramics, paintings, metalwork, and lacquer usually held in the reserve or teaching collections of the museum.

Until 25 May 2003

The Four Seasons: An Exhibition of Chinese Painting
This exhibition explores traditional landscape painting by nineteenth- and twentieth-century artists. Highlighted here are some of the basic principles of landscape painting as determined by the four seasons in ancient China, related to the lunar calendar and to the cycle of life.

Institute of International Visual Arts (INIVA)

6-8 Standard Place
Rivington Street
London EC2A 3BE
T +44-20 7729 9616
F +44-20 7729 9509
institute@iniva.org
www.iniva.org

Veil

Veil is a major touring exhibition organized by the Institute of International Visual Arts that is intended to evoke international dialogue across cultures. This exhibition features the work of twenty international artists and filmmakers who address the contested and complex nature of the veil in contemporary societies. Particularly salient in light of changing world events and ambiguities associated with globalization, artists will include: Faisal Abdu'Allah, Kourush Adim, AES art group, Jananne Al-Ani, Ghada Amer, Farah Bajull, Samta Benyahia, Shadafarin Ghadirian, Ghazel, Emily Jacir, Ramesh Kalkur, Majida Khatari, Shirin Neshat, Harold Offeh, Zineb Sedira, Elin Strand, and Mitra Tabrizian.

Until 27 April 2003

The New Art Gallery, Walsall

5 July 2003 – 16 August 2003

Bluecoat Gallery & Open Eye Gallery, Liverpool

22 November 2003 – 26 January 2004

Modern Art, Oxford

Victoria and Albert Museum

Cromwell Road
South Kensington
London SW7 2RL
T +44-870 442 0808
T +44-20 7942 2000
www.vam.ac.uk

Until 31 March 2003

The Art of Reflection: Mirrors, Messages and Magic
Drawing on the V&A's collection of mirrors and other related items, this exhibition focuses on Asian objects and traces the designs and materials of mirrors from ancient to contemporary eras.

Until 30 April 2003

Enamelled Wonders: Japanese Cloisonné from the Edwin and Susan Davies Collection

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**Toshiba Gallery of Japanese Art
Tate Modern**
Bankside
London SE1 9TG
T +44-20 7887 8000
www.tate.org.uk/modern/

Until 6 April 2003

The Unilever Series: Anish Kapoor
Marsyas, Anish Kapoor's sculpture for the Tate Modern's Turbine Hall, comprises three massive steel rings joined together by flesh-like PVC membrane and seemingly wedged into the vast space, generating an undulating geometry of vertical and horizontal movement in the Hall. Kapoor's sculpture is the third in The Unilever Series of commissions for the Turbine Hall at Tate Modern.



'Marsyas', 2002, Installation by Anish Kapoor, Tate Modern, The Unilever Series, 9 October 2002 - 6 April 2003

United States

Freer Gallery of Art and Arthur M. Sackler Gallery
Jefferson Drive at 12th Street, SW
1050 Independence Avenue, SW
P.O. Box 37012, MRC 707
Washington, D.C. 20013-7012
web@asia.si.edu
www.asia.si.edu

Until 30 March 2003

Palaces and Pavilions: Grand Architecture in Chinese Painting
Exhibition featuring twenty-six paintings from the second to the nineteenth century which evolve around three broad themes: historical palaces and the daily

lives of women at the court, imaginary dwellings of deities and immortals, and private pavilions commissioned by public officials and the Chinese elite classes.

14 April – 4 May 2003

Chinese Buddhist Images: New Perspectives on the Collection
Issues of authenticity and attribution are the focus of this exhibition that presents Buddhist sculptures and devotional objects within a critical framework. Recent analyses of these objects have led to refined explications of their original contexts and also raise awareness about the presence of fake Buddhist sculptures in Western collections.

**Arthur M. Sackler Museum,
Harvard University**
32 Quincy Street
Cambridge, Massachusetts 02138
T +1-617 495 9400
huam@fas.harvard.edu
www.artmuseums.harvard.edu

Until 25 May 2003

Image and Empire: Picturing India during the Colonial Era
Featuring paintings, luxury objects, documentary drawings and historical photographs depicting India during the European colonization of South Asia in the seventeenth through early twentieth centuries. The exhibition draws on several private and museum collections and will display objects created by South Asian and Western artists, including several important examples of 'Company painting' and a Rajput portrait of Queen Victoria as a maharani.

The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, 10028-0198
T +1-212-535-7710
www.metmuseum.org

Until 13 July 2003

Chinese Export Porcelain at The Metropolitan Museum of Art
Presenting 65 objects from the Museum's collection of Chinese export art, this exposition primarily highlights porcelain made in China for American and European markets. Objects date from the early sixteenth century to the last quarter of the nineteenth century, including bowls and vases, services and

tureens, reverse glass paintings, and an ivory pagoda.

Until 17 August 2003

Great Waves: Chinese Themes in the Arts of Korea and Japan
The exhibition explores how Chinese pictorial themes of Buddhist iconography, landscape imagery, flower and bird subjects, and figural narratives were selectively adopted and interpreted by native artists in Korea and Japan.

Los Angeles County Museum of Art

5905 Wilshire Boulevard
Los Angeles, CA 90036
T +1-323-857-6000
www.lacma.org/lacma.asp

13 April 2003 – 27 July 2003

The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256–1353
Illustrates the impact of Ilkhanid (Mongol) rule in West Asia on art and culture between the mid-thirteenth to the mid-fourteenth century. This exhibition features examples of the decorative arts and architectural decoration demonstrating the convergence of local artistic expression with Far Eastern art forms of the Yuan dynasty.

Museum of Fine Arts, Boston

Avenue of the Arts
465 Huntington Avenue
Boston, Massachusetts
02115-5523
T +1-617-267 9300
www.mfa.org

Until Spring 2003

RSVP: Sarah Sze
Installation artist Sarah Sze is working on-site at the gallery as part of the series RSVP mfa, in which artists are invited to respond to and work among the collections, architecture, and grounds of the Museum, creating art that extends beyond the traditional walls of a gallery.

Seattle Asian Art Museum

Volunteer Park
1400 East Prospect Street,
Seattle, Washington 98112-3303
T +1-204-654 3255
www.seattleartmuseum.org

Until 24 August 2003

Korean Sensibilities: The Evolution of Form

Featuring Korean ceramic, metalwork, painting, and calligraphy from the fourth century to the present, from the permanent and private collections. Including objects from the Three Kingdom, Unified Shilla, Koryŏ, and Chŏson dynasties.

Until 19 October 2003

Glaze, Pattern, and Image: Decoration in Chinese Ceramics
This exhibition illustrates changes in Chinese aesthetic taste through ceramics, highlighting the development of techniques and styles from the third century BCE to the nineteenth century CE.

Museum of Contemporary Art, Chicago

220 East Chicago Avenue
Chicago, Illinois 60611
T +1-312 280 2660
www.mcachicago.org

Until 2 June 2003

Architecture: Hiroshi Sugimoto
This series of photographs by Hiroshi Sugimoto includes landmark architectural structures of the twentieth century, ranging from the Eiffel Tower and the Empire State Building to buildings by Frank Gehry, Tadao Ando, and Frank Lloyd Wright, among others in Europe, North America, and Asia.

P.S. 1 Contemporary Art Center

Jackson Avenue at 46th Avenue
Long Island City, New York 11101
T +1-718 784 2084
F +1-718 482 9454
mail@ps1.org
www.ps1.org

Until 30 April 2003

The First Steps: Emerging Artists from Japan
The First Steps explores the work of ten emerging artists from Japan presenting two-dimensional, three-dimensional, installation art, video and film. An international jury of art curators and critics selected the artists through the Philip Morris K.K. Art Awards.

Until May 2003

Chen Zhen Tribute exhibition
This exhibition is a tribute to artist Chen Zhen, who died in 2001. Chen's installations draw on themes of illness and medicine as metaphors for human difference; they also address the concept of the organic whole and explore binaries such

as material/spiritual, social/individual, personal/clinical, interior/exterior and symmetrical/asymmetrical.

Art Institute of Chicago

111 South Michigan Avenue
Chicago, Illinois
www.artic.edu

5 April 2003 – 27 July 2003

Himalayas: An Aesthetic Adventure
Displaying mostly religious art objects between the fifth and nineteenth centuries, this exhibition traces the artistic achievement and history of the Himalayas together with its theological needs of Hinduism and Buddhism.

Yerba Buena Center for the Arts

701 Mission St. at 3rd
San Francisco, California
comments@yerbabuenaarts.org
www.yerbabuenaarts.org

26 April – 13 July 2003

Time After Time: Asia and Our Moment
This exhibition presents contemporary art from Asia that addresses concepts of time and considers the public discourse about progress, memory and tradition, transitional spaces, and the coexistence of multiple systems of time. Featuring painting, photography, sculpture and video by emerging and mid-career artists.

Smithsonian National Museum of Natural History

10th Street
Constitution Ave., NW
Washington, D.C. 20560
T +1-202-357 2700
www.mnh.si.edu

22 January – 8 June 2003

A Korean American Century
This exhibition presents some 50 photographs documenting the history and experiences of Korean immigrants to the USA from 1883 to 2001 to mark the centennial of Korean immigration to the United States. Included are historic photographs of the American-initiated diplomatic opening of Korea in the 1880s and the subsequent series of encounters that influenced Korean immigration to the United States beginning in 1903. Ground floor, Baird Gallery. Picture courtesy of Peabody Essex Museum Collection. ◀