

## ESF Asia Committee Travel Grants 2001 - 2003

- F. Adeney-Risakotta, MA** (Amsterdam School for Social Science Research)  
*'The politics of ritual and ritual of politics in the Moluccas. A social and cultural transformation of an Indonesian people'*  
**Visit to:** Centre National de la Recherche Scientifique; Paris, France
- Dr M.P Amineh** (Amsterdam School for Social Science Research)  
*'Globalisation and Islam: the rise and decline of Islam as political ideology (1850-2000)'*  
**Visit to:** School of Oriental and African Studies (SOAS); London, United Kingdom
- Dr C. Dedeant** (Ecole des Hautes Etudes en Sciences Sociales, Paris)  
*'Re-inventing Pakistan/Indian society from without? The formation of South Asian civil society networks outside South Asia'*  
**Visit to:** International Institute for the Study of Islam in the Modern World, IIAS; Leiden, the Netherlands
- Dr E. Germain** (Journalist, France)  
*'The Chinese Muslim Diaspora at the beginning of the XXth century'*  
**Visit to:** Foreign Office Library and SOAS; London, United Kingdom
- Dr P. Ho** (Wageningen University)  
*'Land issues in China'*  
**Visit to:** SOAS, Oxford University; United Kingdom
- Dr R. Prior** (Freelance Illustrator, United Kingdom)  
*'The collection of ceramics excavated by Olov Janse'*  
**Visit to:** Leiden University, National Museum Copenhagen; the Netherlands and Denmark
- Dr F. van der Putten** (Leiden University)  
*'Portuguese colonial policy toward foreign direct investment in Macao, 1945 - 1999'*  
**Visit to:** Overseas Historical Archives, Lisbon National Library; Lisbon, Portugal
- Dr Y. Sadoi** (International Institute for Asian Studies, Leiden)  
*'Human resource development in the automobile industry in Germany and its adaptability to the Japanese automobile manufacturers'*  
**Visit to:** Institute for Innovation and Management, SIMT; Germany
- E. Schroeder-Butterfill, MA** (St. Cross College Oxford)  
*'Javanese language study'*  
**Visit to:** Leiden University; Leiden, the Netherlands
- F. Suchomel, MA** (Institute of Art History, Prague)  
*'Typological determination of Japanese lacquer ware'*  
**Visit to:** Denmark, the Netherlands
- N. Srivastava, MA** (Linacre College, Oxford)  
*'Secular conceptions of India in Salman Rushdie's Midnight Children and Vikram Seth's A Suitable Boy'*  
**Visit to:** Department of Political Science of South Asia Institute; Heidelberg, Germany
- S. Tsai, MA** (Department of Art History, Heidelberg)  
*'From devotion to entertainment – Woodblock illustrated books of the life of the Buddha in East Asia'*  
**Visit to:** University of Cambridge; Cambridge, United Kingdom ◀