

focussing on tea implements, paintings, calligraphy, and other objects used throughout Japanese history.

3 November 2002 - 13 January 2003
Rembrandt Rembrandt

Retrospective of Rembrandt's works, including a wide range of works from European and American collections.

Korea >

City of Gwangju

Gwangju Biennale
(Gwangju Biennale Hall, The May 18 Liberty Park, Gwangju Railways)

Gwangju Biennale Foundation

San 149-2, Yongbong-dong Buk-gu
Gwangju, 500-070
E-mail: biennale@gwangju-biennale.org
<http://www.gwangju-biennale.org>

29 March - 29 June 2002

2002 **Gwangju Biennial**
P_A_U_S_E

The 2002 Gwangju Biennale has been carefully put together by Hou Hanru, art critic and independent curator presently working as a professor at the Rijksacademie in Amsterdam, the Netherlands,

Sung Wang-kyung, professor of art theory at Inha University; and Charles Esche, director of the Rooseum Center for Contemporary Art in Malmo, Sweden. Artists whose works will be featured at the exhibition include: Yin Xiuzhen and Zhang Peili (China), Andar Manik/Marintan Sirait (Indonesia), On Kawara (Japan), Bul-dong Park (Korea), Kung Yu (Malaysia) and Post8 (Taiwan), among many others.

(Also see: the review by Professor Youngna Kim on page 40)

National Museum of Contemporary Art, Korea

San 58-1, Makye-dong Gwancheon-si
Gyeonggi-do, 427-701
Tel: +2-2188 6000
Fax: +2-2188 6123
<http://www.moca.go.kr>

8 August - 6 October 2002

H-sang Seung

Retrospective exhibition focussing on the work of the Korean architect H-sang Seung.

10 July - 10 September

Masterpieces of Five Chinese Modern Painters

Held at the National Museum of Contemporary Art, Deokgugung Hall, the exhibition features the work of Chinese painters: Ren Bonian, Wu Changhuo, Huang Binhong, Xu Beihong, and Qi Bashi.

Macau, S.A.R. >

Espaco de Art do Albergue

Old Ladies' House Art Space
Calacada da Igreja
De S. Iazaro, Macau
Tel: +85-53 0026
E-mail: oldladieshouse@hotmail.com
<http://on.to/oldladieshouse>

Until 7 July 2002

Encounter Over Seas - The Physical Transplanting
This exhibition focuses on the current situation of contemporary art from Taiwan, featuring the artists: Banrong Wong, Buhching Hwang, Hongwen Lin, Marvin Minto Fang, Mingte Lu, Pu Tsong, Tingting Tu, Weiwen Fang, Yingsheng Quo, and Zhikuei Xu.

7 September - 20 October 2002

Upstream

This is an open-air art manifestation commemorating the 400th anniversary of the VOC, or Dutch Indian Company. During the project, artists from India, Sri Lanka, South Africa, Indonesia, China, Japan and Australia will create site-specific artworks at different locations in the cities of Hoorn and Amsterdam.

Philippines >

Lopez Museum

Benpres Building
Mealco Avenue cor Exchange Road, Pasig
E-mail: pezeum@skynet.net
Website: <http://www.lopezmuseum.org.ph>



Courtesy of the Lopez Memorial Museum Gallery, The Philippines.

Raymond Red Collection, 'Toy Collection', installation.

FIXATION

Founded in 1960 by the brothers Eugenio and Fernando Lopez in memory of their parents Benito and Presentacion, the Lopez Museum features an extensive collection of books and artworks. Recently, the museum has also featured a wide range of exhibitions on modern art from the Philippines and abroad.

2 May - 13 July 2002
FIXATION: Notions of Obsession

FIXATION: Notions of Obsession presents a multifaceted study of specific obsessions, how these are carried out and realised, what these are and how they become part of contemporary society. This exhibition will feature work by five contemporary artists, namely Alice & Lucinda (Yasmin and Lena Cobangbang), Alfredo Juan Aquilizan, Ikoy Ricio, and the video *Collectors* by the Swedish artist Annika Eriksson, courtesy of the Moderna Museet in Stockholm.

Singapore >

Singapore Art Museum

71 Bras Basah Road
Singapore, 189555
Tel: +65-332 3222

United States of America >

Asia Society

725 Park Avenue (at 70th Street)
New York, NY 10021
Tel: +1-212-288 6400
Fax: +1-212-517 8315
<http://www.asiasociety.org>



Courtesy of Thavibu Gallery, Thailand.

Thanh Van, 'Flower Market', 2001. Oil on canvas, 80 x 94 cm.

28 September - 20 October 2002

Vietnamese Impressions

Solo exhibition of the Thanh Van, born 1970 in Hanoi, Vietnam. In 1994, Thanh graduated from the Hanoi College of Fine Arts, and during his period as a student he spend much time exploring life in the old quarter of Hanoi, often painting in an expressionist style tradition. Thanh's work was featured at several past exhibitions in Vietnam and abroad, including France (1997), Germany (1998), the Netherlands (1998), Singapore (1999) and Hong Kong (2001).

United Kingdom >

The British Museum

Great Russell Street
London
Tel: +44-20-7323 8000
<http://www.thebritish-museum.ac.uk>

9 June - 13 October 2002

Queen of Sheba: Treasures from Ancient Yemen

This exhibition features a wide range of artwork referring to the legendary Queen of Sheba. Objects on display include jewellery, bronze statues of the early kings of Sheba, funerary sculptures and Renaissance paintings representing the Queen of Sheba.

13 June - 1 December 2002

Vietnam Behind the Lines: Images from the War

This exhibition features a total of 132 photographs taken by Vietnamese artists during the America-Vietnam war, between 1965 and 1975. The exhibition explores five themes, including: 'official propaganda'; 'communications and base camp life'; 'combat and the new active role of women'; 'portraits'; and 'agriculture and industry'.

to other first and second generation Indian modernists (Ram Kumar, Tyeb Mehta, Ganesh Pyne, et al.), to artists who have emerged in recent years (Atul Dodiya, Jitish Kallat, et al.).

Metropolitan Museum of Art

1000 Fifth Avenue
New York, 10028-0198
Tel: +1-212-535 7710
<http://www.metmuseum.org/visitor/index.asp>

22 February 2001 - 18 August 2002

When the Manchus Ruled China: Painting Under the Qing Dynasty (1644-1911)

The most comprehensive exhibition of Qing dynasty painting ever mounted in the West, the Met will feature more than sixty paintings from the reigns of Kangxi (r. 1662-1722) and Qianlong (r. 1736-95) emperors. The exhibition considers a period when the Manchus embraced Chinese cultural traditions and the court became a leading patron in the arts.

Philadelphia Museum of Art

26th Street and the Benjamin Franklin Parkway
Philadelphia, PA 19130
<http://www.philamuseum.org>

27 July - 10 November 2002

Munakata Shiko: Japanese Master of the Modern Print

This exhibition will mark the first comprehensive U.S. retrospective of Munakata Shiko's work. Approximately 100 paintings, prints, calligraphy, and ceramics will be on display.

Portland Art Museum

1219 SW Park Avenue
Portland, OR 97205
Tel: +1-503-226 2811
Fax: +1-503-226 4842
<http://www.portlandartmuseum.org>

1 June - 22 September 2002

Splendors of Imperial Japan: Art of the Meiji Period from the Khalili Collection
This exhibition includes over 400 masterpieces from the Meiji Period (1868-1912), amassed by Dr Nasser D. Khalili of London. After centuries of isolation, the Meiji period marks a turning point in Japan's history and worldview; Japanese artistic achievement at this time reached unequalled levels of perfection.

United States of America >

19 March - 17 September 2002
Through Afghan Eyes: A Culture in Conflict 1987-1992

An exhibition of videos and photographs of Afghanistan, taken by Afghans, documenting the last days of the Soviet invasion, the resulting civil war, and the post-Cold War era.

15 May - 15 September 2002

Seeds of Creativity: New Perspectives on the Mr and Mrs John D. Rockefeller 3rd Collection

11 June - 18 August 2002

Banaras: The Luminous City
This summer, the Asia Society presents an exhibition celebrating the sacred city of Banaras (Varanasi), India. Comprising nineteenth-century photographs from the Alkazi Collection of Photography, contemporary photographs, and a multimedia presentation, this exhibition highlights the historical, religious, and cultural significance of this ancient spiritual center from both traditional and modern viewpoints.

9 June - 13 October 2002

Jane Voorhees Zimmerli Art Museum

Rutgers, The State University of New Jersey
71 Hamilton St.
New Brunswick, NJ 08901-1248
Tel: +1-732-932 7237
Fax: +1-732-932 8201
<http://www.zimmerli-museum.rutgers.edu/>

Until 31 July 2002

India: Contemporary Art from Northeastern Private Collections

The largest exhibition of its kind to be held in an American museum to date, included are more than 100 works of art from over twenty collections. The exhibition emphasizes the post-independence era - 1947 to the present. A broad range of Indian artists of this period will be displayed - from the members of the groundbreaking Progressive Artists Group (F.N. Souza, M.F. Husain, Krishna Ara, Syed Raza)