

The Art Agenda and cultural pages are produced by The Gate Foundation in Amsterdam, the Netherlands. Please send all information about activities and events relating to Asian art and cultures to (New address):

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## Australia >

### 4A Gallery

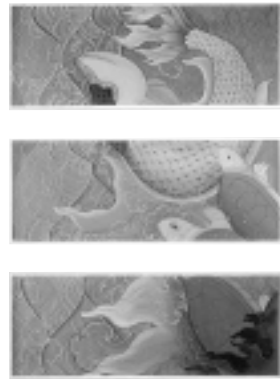
181-187 Hay Street NSW  
Sydney, NSW 2000  
Tel: +61-2-9212 0380  
Fax: +61-2-9281 0873  
E-mail: [info@4a.com.au](mailto:info@4a.com.au)

Located in Sydney's China Town, Gallery 4a showcases and promotes a wide range of activities aimed at promoting the work of Asian artists living and working in Australia and in other parts of the world. The gallery was founded under the initiative of the Asian Australian Artists Association.

July 2002

*Phaptawan Suwannakudt*

Solo exhibition by the Thai artist Phaptawan Suwannakudt, who is currently living and working in Sydney. The exhibition will be held at the second level of the gallery, featuring a variety of paintings.



Phaptawan Suwannakudt, 'Earth Wind, Water, Fire!'

July 2002

*China Today (Official title to be named)*

Located at the ground level of the gallery, Chinese art consultant Zhou Shulin will present video documentation of artworks from many young artists working in China.

the museum's collection of sculptures from the Angkor era.

## China >

**MAAP/ Beijing**  
Beijing: China Millennium Monument, East Modern Centre, Central Academy of Fine Arts and Loft New Media Space

MAAP - Multi Media Art Asia Pacific  
GPO Box 2505  
Brisbane, Q 400

Tel: +61-7-3348 7403

Fax: +61-7-3348 4709

E-mail: [info@maap.org.au](mailto:info@maap.org.au)

<http://www.maap.org.au>

23 October - 10 November 2002

*MAAP Festival/ Beijing*

In 1998, MAAP staged its first annual festival in Brisbane, focussing on the latest examples of digital arts in Australia and the Asia Pacific Regions, featuring artists who work with interactive multi-media installations, digital video and animation. The festival features artists from China, Korea, Japan, Indonesia, Thailand, Malaysia, India, Philippines, New Zealand, Vietnam and Australia. This year, the festival will be held in Beijing at four different venues.

Further information, and an online presentation of the earlier festivals, can be found on the MAAP website: <http://www.maap.com.au>

## Courtyard Gallery

95 Donghuamen Dajie  
Dongcheng District  
Beijing, 100006

Tel: +86-10-6526-8882

Fax: +86-10-6526-8880

E-mail: [info@courtyard-gallery.com](mailto:info@courtyard-gallery.com)

<http://www.courtyard-gallery.com>

September 2002

*Group Photography Show*

The courtyard gallery will be represented at the 2002 edition of the Pingyao International Photography Festival, featuring works by He Yunchang, Hong Hao, Lois Conner and Song Dong.

## Shanghai Art Museum

325 West Najing Road  
Shanghai

22 November 2002 - 26 January 2003

*2002 Shanghai Biennale*. Hosted by the Shanghai Art Museum, the Shanghai

examples of different schools of painting, ranging from the Yuan dynasty to the twentieth century. Landscapes, flowers and birds as well as genre scenes are depicted on circular and folding fans.

## India >

### Indian Museum, Calcutta

Jawahar Road  
Kolkata, Calcutta

E-mail: [imbot@cal2.vsnl.net.in](mailto:imbot@cal2.vsnl.net.in)

<http://www.indianmuseum-calcutta.org>

Founded in 1814, the Indian Museum in Calcutta is considered to be the oldest art institution of its kind in the entire Asia-Pacific region and the repository for the largest art collection in India.

Recent special exhibitions at the museum included an important *Exhibition of Oil Paintings from the Collection of the Indian museum*, held in March 2002.

## National Museum

Janpath  
New Delhi, 110 011

Tel: +91-11-301 8415 or 301 9272 ext. 237

E-mail: [rdchoudh@ndf.vsnl.net.in](mailto:rdchoudh@ndf.vsnl.net.in)

<http://www.nationalmuseumindia.org>

The National Museum in New Delhi is in possession of a huge art collection, containing around 200,000 artworks, both from India and abroad. Selections of this collection are on display in both permanent and temporary exhibitions on archaeology, jewellery, painting, decorative arts, manuscripts, and Central Asian antiques. Information on the collections of the museum can now be found online at the museum's official website.

## Indonesia >

### Cemeti Art House

Jalan DI. Panjaitan 41  
Yogyakarta, 55143

Tel/Fax: +62-274-37-1015

E-mail: [cemetiah@indosat.net.id](mailto:cemetiah@indosat.net.id)

<http://www.cemetiarthouse.com>

*Water's Eye*

Part of an ongoing project by the artist Ichi Ikeda and supported by the Japan Foundation, *Water's Eye* is an art network under the title *Asian Water/ Art Channel (AWAC)*. AWAC must be seen as a 'flowing' network, founded through the construction of a series of art shows by the artist at various institutes in Asia.

(India), Tun Win Aung, Shagdarjavyn Chimeddorj (Mongolia), Adeela Suleman (Pakistan), Noni Kaur (Singapore), Sutee Kunavichyanon (Thailand) and Chen Shaofeng (China), among others.

## Hiroshima Museum of Contemporary Art

Peace Boulevard Ave  
1-1, Hijiyama Koen,  
Minami-ku  
Hiroshima 732-0815

Tel: +81-82-264 1198

Fax: +81-82-264 1198

E-mail: [hcmca@hiroins-net.ne.jp](mailto:hcmca@hiroins-net.ne.jp)

<http://www.hcmca.cf.city.hiroshima.jp>

28 July - 20 October 2002

*The Fifth Hiroshima Art Prize: Daniel Liebeskind*

The Hiroshima Art Prize was established in 1989 by the city of Hiroshima with the purpose of conveying globally, through contemporary art, the spirit of Hiroshima and the city's desire for lasting world peace. This year, the city of Hiroshima awarded the fifth Hiroshima Art Prize to the architect Daniel Liebeskind, who was born 1946 in Lodz, Poland and is currently living and working in Berlin, Germany. Liebeskind is considered one of the most renowned architects of the last two decades; his best known work to date is the Jewish Museum in Berlin, which was completed in 1999.

18 August - 16 September 2002

*Active in Hiroshima*

Exhibition

23 September 2002

*Morju-no-Chienetsu*

Performance

29 September - 27 October 2002

*Digital Stadium@HIROSHIMA*

Exhibition

## Kyoto National Museum

527 Chayamachi  
Higashiyama-ku  
Kyoto, 605-0931

Tel: +81-75-541-1151

Fax: +81-75-531-0263

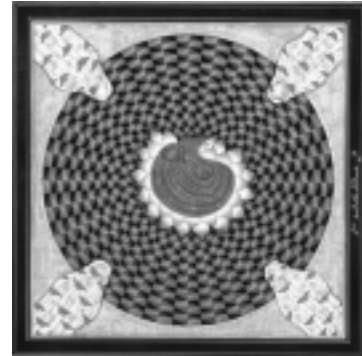
E-mail: [welcome@kyohaku.go.jp](mailto:welcome@kyohaku.go.jp)

<http://www.kyohaku.go.jp>

7 September - 14 October 2002

*The History and Aesthetics of Tea in Japan*

This exhibition will examine the 1200-year history of Japanese tea culture,



Courtesy of Fukuoka Asian Art Museum, Japan.

Aisha Khalid, 'Birth of Venus', 2001

## Japan >

### Alternative Art Space KAI/ZEN

3F Ohkubo bld. 3-35-6, Yushima  
Bunkyo-ku  
Tokyo 113-0034

Tel: +81-3-3832 37407

E-mail: [suzuki@edit.ne.jp](mailto:suzuki@edit.ne.jp)

<http://www.edit.ne.jp/~suzuki/kaizen>

Produced by the artist Takahiko Suzuki, alternative art space KAI/ZEN is an art project that aims at creating artistic collaborations among Japanese artists staging site-specific installations at the KAI/ZEN alternative art space.

Takahiko Suzuki hopes to open another alternative space in Europe, somewhere in the future.

17 - 31 August 2002

*Takahiko Suzuki Solo Exhibition*

Solo exhibition by the artist and director of the alternative art space KAI/ZEN,

Takahiko Suzuki, born 1962. The exhibition will feature a site-specific installation, for which the artist makes use of the entire exhibition space, creating 'environments' and 'spaces' that the audience can enter and transcend the atmosphere of the city.

## Fukuoka Asian Art Museum

Hakata Riverain 7-8F  
3-1 Shimokawabata-machi  
Hakata-ku  
Fukuoka City, 812 0027

Tel: +81-92-263 1104

Fax: +81-92-263 1105

E-mail: [ftz@faam.city.fukuoka.jp](mailto:ftz@faam.city.fukuoka.jp)

<http://faam.city.fukuoka.jp>

21 March - 23 June 2002

*The 2nd Fukuoka Asian Art Triennale 2002 - Imagined Workshop*

Held at the Fukuoka Asian Art Museum and its surrounding areas, the *Fukuoka Asian Art Triennale* features a range of artworks by Asian artists. The Triennale also includes workshops with some artists featured in the exhibition. This year's Triennale artists include N.S. Harsha