

The Art Agenda and cultural pages are produced by The Gate Foundation in Amsterdam, the Netherlands. Please send information about activities and events relating to Asian Art and Cultures to: The Gate Foundation, Keizersgracht 613, 1017 DS Amsterdam the Netherlands; Tel.: +31-20-620 8057; Fax: +31-20-639 0766; E-mail: info@gatefoundation.nl; Website: www.gatefoundation.nl

Australia >

Art Gallery of Western Australia
Perth Cultural Centre,
47 James Street, Perth WA 6000
Tel.: +61-8-9492-6600
Fax: +61-8-9492-6655
E-mail: admin@artgallery.wa.gov.au
Website: www.artgallery.wa.gov.au

27 June – 15 September 2002

Islamic Art and Patronage: Treasures from Kuwait

Biennial of Sydney

Sydney, CBD
(Museum of Contemporary Art, Art Gallery of New South Wales, Art-space, Object Gallery, City Exhibition Space, Custom House, and Circular Quay)
43-51 Cowper Wharf Road
Woolloomooloo, NSW 2011
Tel.: +61-2-9368-1411
Fax: +61-2-9368-1617
E-mail: art@biennaleofsydney.com.au
Website: www.biennaleofsydney.com

15 May – 14 July 2002

The Biennial of Sydney 2002 – (The World May Be) Fantastic

As one of the important art events in the Southern hemisphere, this year's Biennial in Sydney promises to feature a wide range of works by artists from around the world, including Asia. In addition to exhibitions, the Sydney Biennial will also feature lectures by artists, seminars, and workshops to be held at different locations in the city. Visit the website for more information.

Queensland Art Gallery

Melbourne Street, South Brisbane
Queensland, 4101
Tel.: +61-7-3840-7333
Fax: +61-7-3844-8865
E-mail: gallery@qag.qld.gov.au

Established in 1895, the Queensland Art Gallery has become well known for its notable links with the Asia-Pacific region resulting in numerous, well-organized exhibitions featuring a range of artworks from the region, such as the recent exhibition, *Lines of Descent: The Family in Contemporary Asian Art*.

Until 16 June 2002

Pushing Painting: Australian Painting from the 1970s to the Present

Examining some of the major developments in Australian painting during the 1980s and 1990s, the exhibition features works by Dale Frank, Imants Tillers, Robert MacPherson, and Susan Norrie, among others.

12 September 2002 – 23 January 2003

The Asia-Pacific Triennial of Contemporary Art

In late December 2001, Minister for the Arts Matt Foley announced the official opening date of the 2002 edition of this important event. Over the next months a team of five Queensland Art Gallery curators headed by the Gallery's director, Doug Hall, will be selecting a range of artists from Asia and the Pacific. The Gallery has already secured the participation of Nam June Paik, Lee U Fan, Yayoi Kusama, as well as work from the late Montien Boonma.

China >

Courtyard Gallery

95 Donghuamen Dajie
Dongcheng District
Beijing, 100006
Tel.: +86-10-6526-8882
Fax: +86-10-6526-8880



Courtesy of the Walsh Gallery, Chicago, IL
Michiko Hoshimo, "Babel the Library - Lost", lithograph ed. 30, 2000, 24" x 40"

E-mail: info@courtyard-gallery.com
Website: www.courtyard-gallery.com

16 March - April, 2002

New Photography Group Exhibition

Spring, 2002

Chen Wenji New Works Exhibition

Eastlink Gallery

1133 Suzhou Road West
Shanghai, 200060
E-mail: eastlink@sh163c.sta.net.cn

Opened in 1999, the Eastlink Gallery has become an important member among the private galleries in China featuring a wide range of experimental works by artists in China and, in particular, by young artists from Shanghai. Recent exhibitions included the exhibition *Stay in Shanghai*, featuring work by Fei Xiao, Qing Lingguo, Huang Yan, Li Jianru, Wu Wei, Liu Bolun, Su Bing, and Wang Zheng. Contact the gallery to receive invitations for future exhibitions.

29 March - Early Summer 2002

Third Space of the Fourth World

Large exhibition organized by the Eastlink Gallery in Shanghai that includes the participation of a group of artists from China and the Netherlands. From the Netherlands: Tjong Ang, Charley Citroen, Renee Ridgway, Zhao Jianren and Peter Lelliott; and from China: Hu Jieming, Liu Chunsheng, Chan Shaoxing, Zhang Peili and Qiu Zhijie. Following the official opening of the exhibition on 29 March, a number of lectures will be given by the artists on 30 March, to be followed the next day by a Symposium.

Hong Kong Museum of Art

10 Salisbury Road
Tsimshatsui
Kowloon, Hong Kong
Tel.: +85-2-2721-0116
Fax: +85-2-2723-7666
E-mail: enquiries@hksd.gov.hk
Website: www.hksd.gov.hk/CE/Museum/Arts/index.html

15 March – 12 May 2002

Wu Guanzhong – A Retrospective

Wu Guanzhong was born in 1919 in Yixing county, Jiangsu Province. In 1936, he began studying both Chinese and Western modern painting techniques, first at the Zhejiang Academy of Fine Arts in Hangzhou, China. From 1947 until 1950, he continued his studies in Paris, France. After his return to China, Wu Guanzhong became one of the most important figures in Chinese art. The exhibition features around 100 of Wu's most recent works.

Para/Site Central

Hanart TZ Gallery, Level 2
5 Queen's Road Central
Hong Kong
Tel.: +85-2-2517-4620
E-mail: wleung@para-site.org.hk
Website: www.para-site.org.hk

Until 31 March 2002

Sculpting in Light – A work-in-progress by Tsang Tak-Ping

Situated in the Hanart TZ Gallery in Hong Kong, Para/Site Central has proven itself an important alternative exhibition venue. Until March 2002, the centre will feature the making of a specific installation by one of its founding members, Tsang Tak-Ping, who has become well known over the years in the international arena.

Germany >

Documenta 11

Museum Fridericianum

Museum Fridericianum
Friedrichsplatz 18
Kassel, 34117
Tel.: +49-561-70-7270
Fax: +49-561-707-2739
E-mail: info@documenta.de
Website: www.documenta.de

8 June – 15 September 2002

Documenta 11, The Final Platform

From June 8th until September 15th 2002, Documenta 11 will take place in several exhibition spaces in the city of Kassel. Projects and works by more than 100 international artists of every generation will be presented. The exhibition features a wide range of media, including sculpture, drawing, photography, architecture, film, video, performance, sound- and computer generated artworks.

Haus der Kulturen der Welt

John-Foster-Dulles-Allee 10
Berlin, 10557

Tel.: +49-30-397-8701
Fax: +49-30-394-8679
E-mail: info@hkwd.de
Website: www.hkwd.de

March – May 2002

Of the Silk Road – Art and Culture from Central Asia

Featuring a wide range of artworks from Kazakhstan, Kyrgystan, Tajikistan and Uzbekistan, the exhibition aims to present the dynamic and conflict-laden process of cultural and socio-political re-orientation in the Central Asia region following the break-up of the Soviet Union. The event will consist of a diverse and interdisciplinary programme, including live performances and panel discussions on the region.

India >

Visual Arts Gallery

India Habitat Centre
Lodhi Road
New Delhi, 110003
Tel.: +91-11-468-2001-09
Fax ++ 91-11-468-2010/468-2011

15-18 March 2002

Paintings by Indu Gupta

1-15 April 2002

Nalini Malani

India Habitat Centre Sakshi Art Gallery, Mumbai showcases the works of Nalini Malani one of India's most prominent artists.

29 April - 6 May 2002

Pakistani Art Show

1-12 May 2002

Auroville

During 12 days in May, the India

auspices of the Foundation Arc-en-Ciel. Since then, the museum has become known as the first Japanese museum to focus its activities solely on collecting, exhibiting, and supporting contemporary art from Japan and abroad.

26 January – 7 April 2002

Save the Date! – Design Now Australia
Featuring over thirty works, the exhibition presents an overview of the history and contemporaneity of modern design in Australia. Works on display include fashion design by young designers such as Helmut Lang and album jacket designs for records distributed in the Australian club scene. On 5 April, the designers team Wendy & Jim will conduct a workshop at the museum.

The National Museum of Art, Osaka

10-4, Expo Park
Senri
Suita, 565-0826
Tel.: +81-6-6876-2481
Fax: +81-6-6878-3619
Website: www.nmao.go.jp

14 February – 26 March 2002

Recent Works 27 O JUN

Solo exhibition featuring the work of O Jun, born in Tokyo in 1956. In 1982, O Jun graduated from the Tokyo University of Fine Arts, Department of Oil Painting. During the 1980s, O Jun began to stage a range of performances in Japan. In 1990, he moved to Germany for a period of four years and started to make a large series of photographic works. O Jun's works have received much attention in Japan during the last few years.

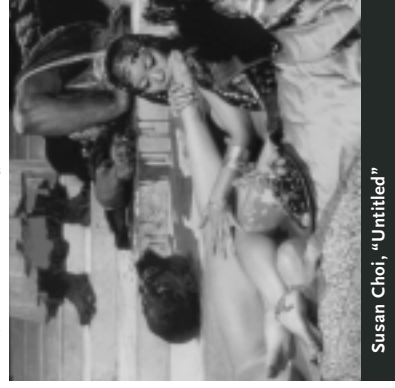
The National Museum of Modern Art, Kyoto

Enshoji-cho, Okazaki
Sakyoto-ku
Kyoto, 606-8344
Tel.: +81-75-761-4111
Website: www.momak.go.jp

Until 11 February 2002

Splendors of the Art of Siena

As part of the celebration of 2001, the Italian Year in Japan, the exhibition focuses on the art from Siena from the early Renaissance to the eighteenth-century. Special features



Susan Choi, "Untitled"

Project 2: "There: Sites of Korean Diaspora"

Habitat Centre and the international community of Auroville will present a multimedia exhibition on the concept of 'Oneness in Diversity', which underlines the entire universe and is the real key to human unity, as well.

15-19 May 2002

Ritakshi Arora

An exhibition of recent works by Ritakshi Arora, who has received training from Sanjay Sharma and drives inspiration from India.

Italy >

Kunsthau Meran

Merano arte
Via Portici 163
Merano BZ, I-39012
Tel.: +39-4-7321-2643
Fax: +39-4-7327-6147
E-mail: info@kunstmeranoarte.com
Website: www.kunstmeranoarte.com

Every year, Kunsthau Meran features an extensive programme in the field of visual arts, including a yearly exhibition on architecture, a biennial exhibition on contemporary multimedia art, and exhibitions of works by both regional and international artists.

Until 7 April 2002

Kunst & Kur - Ästhetik der Erholung

Exhibition featuring work by the Japanese-born artist Chiharu Shiota, whose work was also shown at last year's Yokohama Triennial, and Jin-ran Kim from Korea.

Japan >

Hara Museum

4-7-25 Kitashinagawa
Shinagawa-ku
Tokyo, 140-0001
Tel.: +81-3-34450651
Fax: +81-3-3473-0104
Website: www.haramuseum.or.jp

The Hara Museum of Contemporary Art was founded in 1979 under the